

## SISSIZIO

site specific installation and happening, ceramics, food, towels, sound and mixed materials, Parma, 2022  
(video documentation: <https://youtu.be/uuo0iQurTIQ?si=ZJWFvqfbF3UCpmJI> )



Sissizio, from the Greek verb συσσιτεῖν, “to eat together,” composed of σύνσυν, “with, together” and σῆροσiton, “food”). Sissizio is an invitation to taste, reflect, discover ingredients, and explore the preparation of some dishes that you have surely heard about but never had the courage to try. Through the curation of food, it is possible to learn or re-learn how to experience our bodies, space, time, earth, and community; to understand what it means to be human and how to share and coexist over time with our fellow humans and non-humans.

In the center of the room, cutlery, plates and glasses are arranged and interlocked with one another in temporary constructions, implying the need, somewhat like in a game of shangai, to make a choice: how will my move determine the overall arrangement of the composition? Will it bring it down or will there be no consequence at all?

The banquet consists of six dishes from an unusual cookbook that is the result of the encounter of creativity and knowledge. Thought up with Emanuela Roncoroni (nutritional counselor and expert in Chinese medicine), they aim to evoke in the tasters sensations consistent with the proposed themes, mixing traditional ingredients and flavors with original combinations bordering on the absurd. A loop soundtrack of people eating accompanies the banquet, annoying, perhaps, lovers of bon ton... but that is, after all, one of the goals of the exhibition: send to hell “good manners,” deconstruct them, and resemantize them together to stage, step by step, a new etiquette, that of the “right manners.”



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site specific installation and happening, Antica  
Farmacia San Filippo Neri, Parma, 2022



