

## COMFORT ROOMS

photography, poetry printed on tracing paper and widespread  
installation with pond, hair, plaster and nails, 2023

Comfort Rooms consists of a photograph, a poem, and small bird's nests resting on plaster pallets. The small size of the sculptures leads the visitor to approach and move close to the walls in search of the nests. Only a few centimeters away does one realize that the nests are actually tufts of hair gathered over time. What look like little birds are tin castings with fluid, irregular shapes that clash with the architectural rigidity of the piles. The hair, like the nest, is an element of connection between inside and outside, acting both as protection and as a diaphragm with the rest of the world.



TINY THIEF OF HAIR  
BENEATH YOUR WINGS YOU PEER  
MOTHERS AND MAMMALS WITH VILLOUS COATS.  
SILENT AND QUICK YOU CARE ABOUT YOUR CHICKS  
WHO MAY NOT YET KNOW HOW TO FLY  
WHO MAY NEVER LEARN.

IN THE HEAT BUSSTFULL AMONG PROTEIN FILAMENTS  
FILIFORM AND THIN THEY TREAD THROUGH BODIES  
REJECT THEMSELVES OUTSIDE  
DIE OUTSIDE THEMSELVES  
SERVE OUTSIDE THEMSELVES.

LITTLE THIEVES OF BODY RESIDUE  
YOU ARE THOSE LITTLE ONES WHO CANNOT FLY  
STEAL FROM THEM A GIFT TO FLEE THE NEST  
AMONG CURLY CLOUDS AND LISTENING SKY  
STEAL FROM THEM A PETAL AS IT FALL FROM A FLOWER.

ALL IS MOTIONLESS ON MY SLEEPING BODY  
THE STUBBORN GRASS GROWS STRONGER AND STRONGER.



