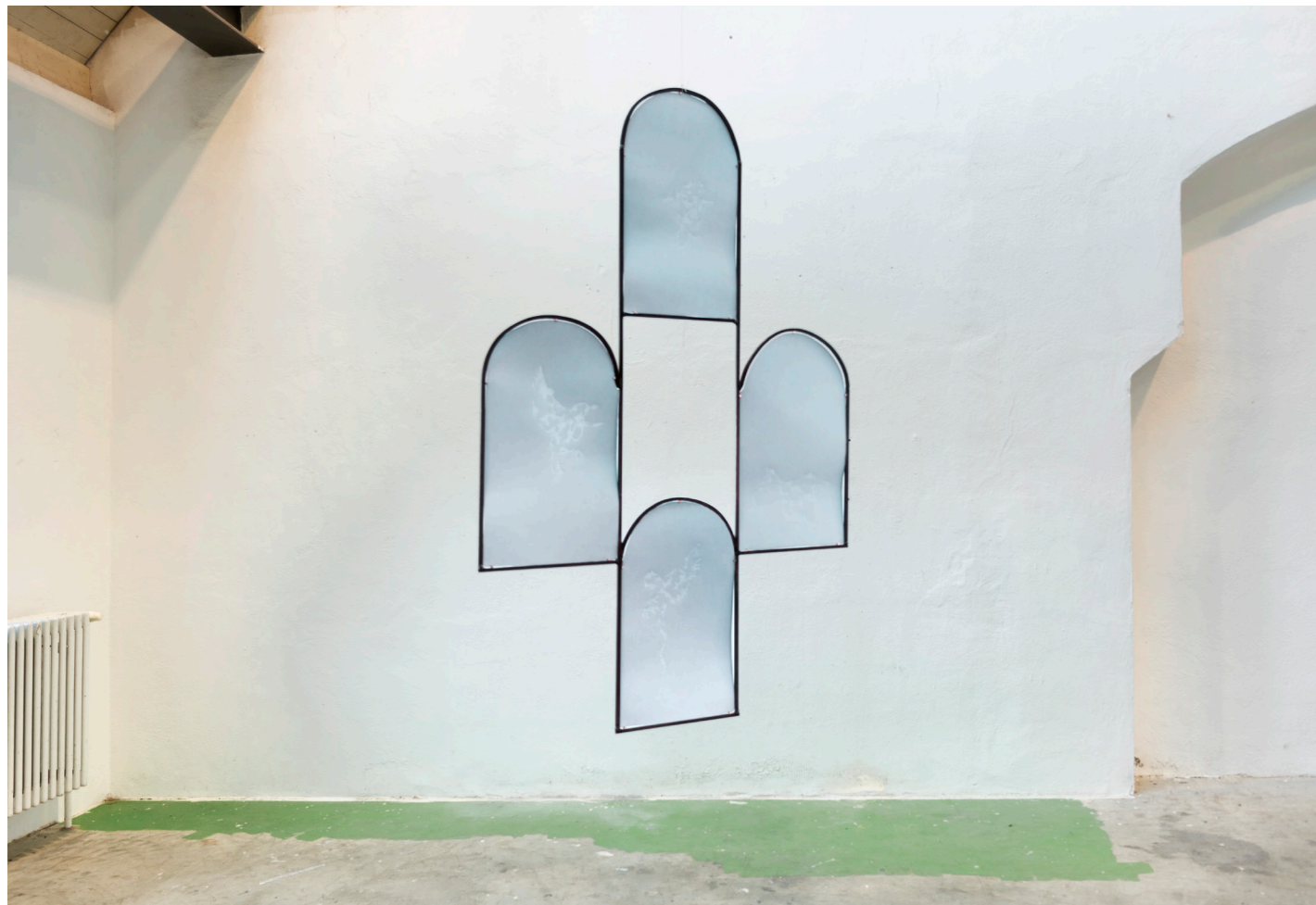


LEADING US

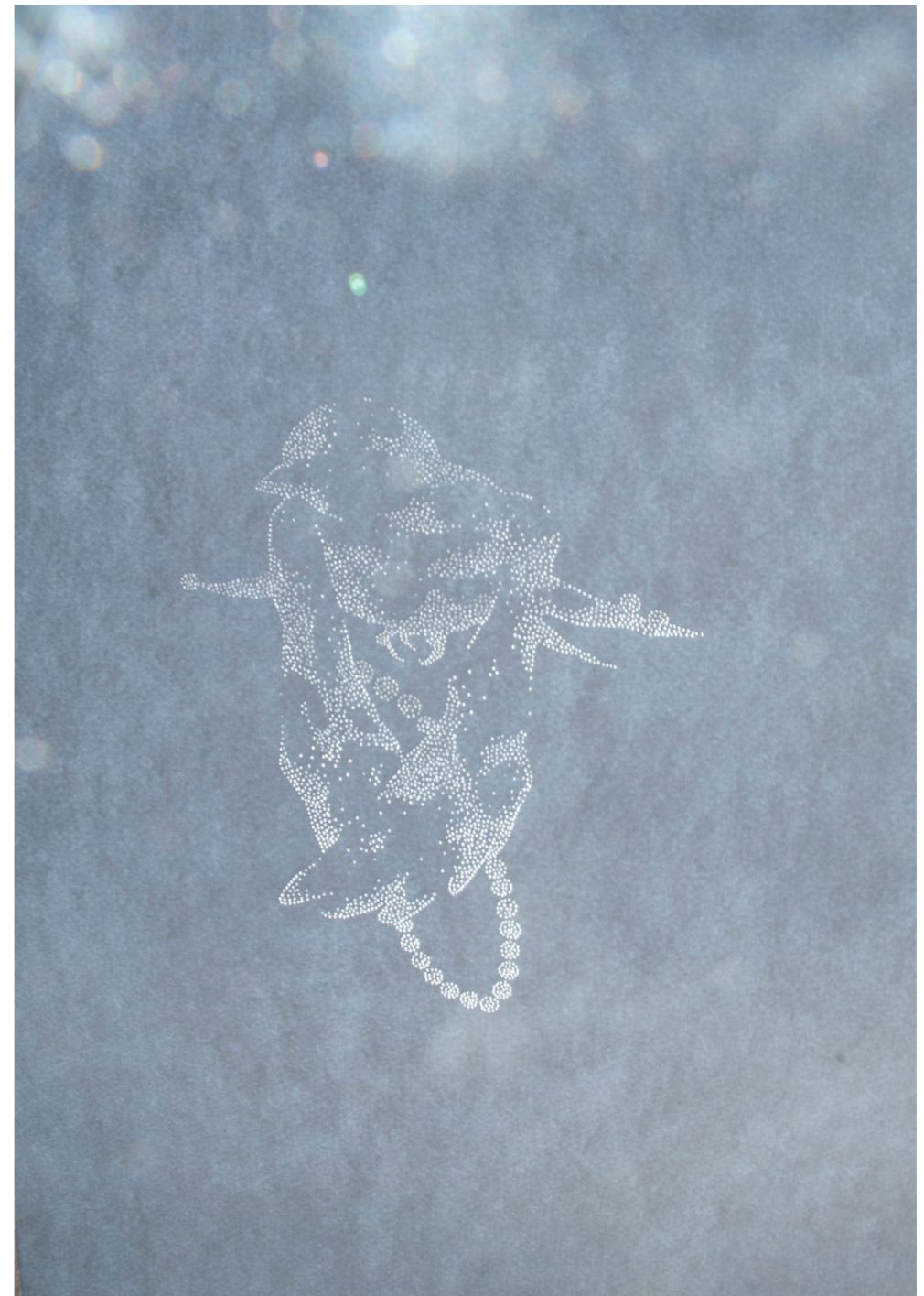
metal, paper, light, magnets, nylon, whatsapp conversation printed on glossy paper, variable size, 2024

Let's follow the path of some flying species, some being that does not touch the ground and is not attached to it... Let's be guided, for once, by something small, close, and extremely vulnerable. The work speaks about adaptation to the environment, taking as an example the little story of some groups of sparrows that literally changed their DNA to survive lead contamination in areas where humans still have serious problems dealing with this toxic material they brought themselves on the surface.

The metal frame makes the images of the birds almost sacral, and slowly turning in the room reveals the shapes when the light passes through the paper. Four flying sparrows are adorned or maybe deformed with some round shapes that could remember hunting bullets, which represent the biggest lead presence in European areas. But they could also be jewels and pearls.



A WhatsApp conversation is printed and hanged close to the frame, attesting to the fertility of the intersection between different areas of study. Francesco Quadrio is studying biology in Sweden, and he's writing a master thesis about some flocks of sparrows living in Australia and New Zealand. Talking with this (initially) unknown person from a completely different background was really important to me, not only as an artist: this kind of communication always brings holes and lacks of common language and common basic knowledges (even more since it was virtual). In these gaps and holes of not fully understood arguments, there is something alive and ready to germinate, new narrations and consciousness can arise on both sides. I believe artistic creation and laboratory research share the adventurous and unpredictable discovery of the world, which is, at the end, the way kids learn: challenging the unknown, bringing some sparkles of light to nature while keeping in mind that outside there will still be an ocean of unknown phenomena.



1/4 drawing, needle on paper, light, 40 cm x 60 cm, 2024

