

## THEY SAY WE HAVE TOO MUCH DEBTS

installation, pillow, photograph, wood, nails safety glass, 2024

A photograph was spontaneously taken during the flooding of the river Enza close to my house in the countryside of Parma. Every year the floods are more and more frequent, and the risk for all the houses close to the river arises due to the climate changing.

A hammer lays on the ground below a picture hanged on the wall installed under a safety glass. The spatial disposition of the objects suggests to take the tool and break the glass, but the action would lead to nothing since the hammer is just a pillow.

*The title is borrowed from "The undercommons: fugitive planning & black study" a series of essays written in 2016 by Fred Moten and Stefano Harney. The artwork was first displaced in the collective show Leuchtkäferweibchen in Schloss Scheibhardt, Karlsruhe (DE), July 2024*



